# Plays About Women, by Women, Staged by Women, This Week

## 'Behold Thy Wife,' Savage Premiere, at the National; 'Nobody Home' at Belasco.

LTHOUGH the newest of the Savage productions, "Behold Thy Wife," is commanding washington, but of New York as well, this week, it would be decidedly indicative of stupidity to overlook completely the remarkable musical comedy, "Nobody Home," which comes to the Belasco.

For while Mr. Savage peveals some of the difficulties of married life and, with a woman in the leading role, focuses the attention upon the wife, the musical comedy at the Belasco enjoys the rare distinction of being infinitely more of a representative of woman's interests since it was produced by Elizabeth Marbury, staged by Elsie de Wolf, gowned by Lucille, and press agented by May Dowling.

F. Ray Comstock is a joint producer with Miss Marbury, but since he leaves most of the actual stage management to her and takes care of the business end himself, the stage production after all may be said to be entirely in the hands of a woman. It is she who hires and fires, trains and chooses, and otherwise whips into shape the production which is taken over.

Miss Marbury's especial penchant, by the way, is the corralling of recruits for

Sayage will present "Behold prise the remainder of the bill.

Poli. "Inside the Lines." Stock

Following his usual custom, Mr. Savage is telling little in advance of the nature of the play. That is, the story and the situation are withheld un-

story and the situation are withheld until the audience sees the play tomorrow night.

It is said that the play has an especial appeal to women. It is an exposition of their moral superiority, and of their fine influence over men. The author has tried to show the strongest of human emotions in the action of the characters in the play. Every moment is said to be vital and vivid. The story is tremendously interesting. There is promised at least one sensational novelity. To get the story of "Behold Thy Wife" it will be necessary to go to the New National some night next week. for it is not to be told in advance.

Mr. Savage has provided a splendid company for his latest production. The cast is headed by Alexandra Carlisle. Others in the company are Edwin Holt, E. J. Ratchiffe, Charles Lanc, George Clarke, Helen Lackaye, Charles Stedman, Charles Brokate, Rose Ludwig, Ethel West, Frederick Carlton.

George Marlon has put on "Behold Thy Wife." and the scenic effects are the work of Joseph Urban. There is incidental music which was written by Walter H. Rothwell. "Behold Thy Wife" is in three acts. The time is the present. The first act takes place at the Bon Alr Roadhouse in Westchester. The second act takes place, according to the author's description—"Neither here nor there." The third act is in a New York home.

Belasco: "Nobody Home," Musi-

Belasco: "Nobody Home," Musical Comedy, Lawrence Grossmith.

OBODY HOME," one of the pronounced successes of the 1915 New York theatrical season, will be presented at the Belasco Theater Monday evening with a notable cast, including Lawrence Grossmith, the celebrated English comedian, and Adele Rowland, a Washingtonian, under the direction of F. Ray Comstock and Elizabeth Marbury.
Other members of the cast are Maude

Odell, Charles Judeis, Nigel Barrie, Helen Clarke, Quentin Tod. Alison Me-Bain, Mignon McGibeny, Tom Graves, Hain, Mignon McGhleny, Tom Graves, George Lyle, George Lydecker, Corane Hlythe, Gertrude Waixel, Helene Wai-lace, Elizabeth More, Marion Davis, Anne Kelly, Mae Manning, Elaine Ford, Samuel Miller, Lester Greenwood, Wil-bur Rodier, and Frank Ross. An aug-mented orchestra of twenty pieces in a special feature.

The plot concerns the woes of one Frederick Popple, a typical Briton, who emigrates to America in search of a brother who has won fame as a dancer. While waiting to secure an apartment in the popular Hotel Bittz he meets Tony Miller, a Winter Garden prima donna, whose friendship for the young man's brother leads her to ofter the distressed youth the suite she has rent-



Production, Late War Play.

SIDE the Lines," which is of the notable successes of the ised to Washington theatercher, of Poli's. Even now "Inside the cher, of Poli's. Even now "Inside the Lines" is enjoying marked aucceas at the Cort Theater, Chicago, with Caroll McComas and Lewis S. Stone in the leading roles. Although "The Dummy" was originally announced as the attraction for next week, it will be postponed until some future date as the oportunity to present "Inside the Lines" in stock came as a surprise to the management. Several spectacular battle scenes will be a feature of the performance.

Gayety: "Puss Puss" Burlesquers

ADEXLE POWLAND - Balesco - Network

Miss, Marbury's especial penchant, by
the way, is the corralling of recruits for
the stage, putting them into production, and exceing them through to the
silorious beginning of their stage exreers. It was she who put the Casties
from about the publicity end of the
producing game than any other person in theatrical circles today.

Much interest has been eximed and
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around a race for the option on a South American copper mine by two rival capitalists, one of whom has bought up the president of the republic where the mine is located. The other man wins through the cleverness of his daughter, "the Yankee girl." Herbert, Standing has the part of the president, and others in the cast are Forrest Stanley, Howard Davies, Harry Fisher, Jr. Robert Dunbar, Joe Ray, Bonita Darling, and Syd de Grey.

On Thursday, Friday, Saturday, and Sunday, Hazel Dawn's latest play. "The Masqueraders," is to be shown. The society girl who masquerades as a bar maid, auctions off a kiss, and at length tires of her diversion, offers Miss Dawn great opportunities to repeat her former succeases.

National: Boston Symphony, Flor-

National: Boston Symphony, Florence Hinkle, Soloist. First Program of Season.

LORENCE HINKLE, the American soprano, will can soprano, will appear in conwith Jean Bedini in "Apple of Paris."

EAN Bedini and his "Puss Puss" o'clock. Misa Hinkle has been solvist with the orchestra several times, but it was not until a year ago that she appeared with it at one of its Boston with the week, with vaudeville and singing and dancing specialties. As a special feature of the performance, Mile. Minni Amato and Aurelio Coccio are appearing in "The Apple of Paris."

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matic Bruch's cantata, "The Cross of a wordless drama of French life, in Fire." cert at the National Theater as

# GOSSIP OF THE STAGE

Alexandra Carlisie's last appearance in New York was with John Drew in "Rosemary."

Mary Pickford will be seen in the near future in the title role of John Luther Long's classic, "Madame Butterfly,"

Adele Rowland, playing the principal feminine role in "Nobody Home," at the Belasco Theater next week, a Washington ziri, educated at the Peik and Webster schools.

Election returns will be read from the stage of Keith's Theater Tues-day evening. Special wires and news service have been provided by Man-ager Robbins.

Joseph Brooks, the New York pro-ducer, was a visitor to Washington during the engagement of Taylor Holmes in "His Majesty Bunker Bean," at the Belasco.

When Otis Skinner has concluded "Cock o' the Walk" he will be seen in a new romantic comedy by Booth Tarkington, the Indiana novelist and playwright.

John Drew's new play by Horace Annesicy Vachell is to be called

"The Chief." Sir George Alexander has purchased the London rights. This play will be seen in Washing-ton the week of November 15.

Word comes from Chicago that owing to illness Julie Opp has been compelled to withdraw from the cast of "The Hawk," in which she was playing Marina de Dasetta, the role created in New York by Gabrielle Dorziat. Arleen Hackett has as-sumed Miss Opp's role.

Lawrence Grossmith, who will be seen in the principal role of "No-body Bome." the musical comedy success at the Belazco Theater next week, comes from the old English family of Grossmith, playing on the stage of England for the past three generations.

Bedinni's Burlesquers at the Gayety Theater this week calls for the use of the first two rows which will be used for an extension boardwalk that extends across the entire house where the chorus will sing their musical numbers.

Coralie Blythe, playing one of the principal roles of "Nobody Home," next week, is the only sister of (Continued on Page Eighteen.)

# Twinkling Stars And Satellites

TRITZI SCHETT

Rezthis

Margaret Stark Polis

pany.

T just the passive indifference of playgoers to that brand of musical comedy which has neither plot nor any other reason for existence has had its effect. Musical comedies having failed right and left, because of such indifference, the stage has discovered what any person in the audience could have told long ago—that a good plot plus girls, and music alone maketh a success, For example take "Nobody Home," and for further proof read what Miss Rowland, the leading lady of that success, says about plot and musical comedy. The words have a familiar sound, "tis true, for they have been the burden of the complaint of audiences ever since musical comedy began to crush julp all of the rules of styiax, stage precedent, law and order.

"The trouble is," says Miss Rowland. "that managers and producers place too much emphasis on elaborate costumes, pretty girls and stupendous productions. Not but what all of these things are important, but the reality essential thing for the success of a play is, I belleve, good farce and clever lines with a lively plot. The majority of producers seem to think that in

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"The trouble is," says Miss Rowland. "The cason is and producers place too much emphasis on elaborate costumes, pretty girls and stupendous productions. Not but what all of these things are important, but the really essential thing for the success of a play is, I believe, good farce and clever lines with a lively plot. The majority of producers seem to think that in musical comedy and I am to the presented in New York by some excuse so obvious that it would be better not to try to account for them at all, but just let one thing follow on after another with as much for them at all, but just let one thing follow on after another with as much for them at all, but just let one thing follow on after another with as much for them at all, but just let one thing follow on after another with as much for them at all, but just let one thing follow on after another with as much for them at all, but just let one thing follow on after another with as much for them at all, but just let one thing follow on after another with as much for them at all, but just let one thing follow on after another with as much for them at all, but just let one thing follow on after another with as much for them at all, but just let one thing follow on after another with as much in the case of the case of a playing the property of Mr. There was be lundreds of good farces with genuine plots hidden away at the Lyric Themas and producers are constantly as a play in the formation of the case of the ca



MAE HOLDEN

on the shelves of the producers' offices. But why let them stay there? Why not get hold of some of them, have music put to them as Miss Marbury did with 'Nobody Home,' and I am sure we would be surfeited with successful musical comedies instead of the utter failures the public has to tolerate each season. The utter futility of the things one does or says without rhyme or respon in the present fair musical comedy. one does or says without rhyme or rea-son in the present-day musical comedy would give away to a legitimate why and wherefore that would add materially to the interest and in no way de-tract from the music or the dancing, which could skillfully be made a part of the story. A musical comedy should make its appeal as an entertainment not merely as a consismeration of a whole lot of girls and a very few clothes:" or says without rhyme or reathe present-day musical comedy
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Happy Could I Be With
Were T'Other Dear Charmer

HEN the curtain goes up on
Poli stage tomorrow, a new
member of the company will
make her debut. Her name is
argaret Starr, and she will have
ent part in the current offering,
the Lines."

A Pair of Sixes, next week.

"A Pair of Sixes, it clis the highly diverting story of two business partners,
John and Nettleton, who are the sole
owners of a pill factory. The firm
would be a big financial success were
it not for the fact that the two partners are constantly at war with each
offer. Finally their legal adviser sursests a way out of the difficulty. He
proposes that they play a game of
"show down" poker, the winner to assume full control of the firm's business
for a period of one year, and the loser
to be completely subservient to the
winner, not only in his business relations, but to serve as the lucky man's
valet as well.

In the role of Nettleton, the jealous
husband, who wins the poker game,
A. H. Van Buren will be seen. This is
the part originally played by Ralph
Herz. Florence Rittenhouse will enact
the role of Mrs. Nettleton, who, to tease
her husband, assumes an interest in the
new valet, John.

Dorothy Jardon will head the bill at

"How Happy Could I Be With Either Were T'Other Dear Charmer

W HEN the curtain goes up on Poli stage tomorrow, a new Miss Margaret Starr, and she will have a prominent part in the current offering.

By FLORENCE E. YODER.
Why Theaters Which Announce
"Nobody Home" Always Have Company.

T last the passive indifference of the stock company family to be introduced in as many weeks. This constant offering of new players has its advantages as far as the public itself is concerned.

Right when we have decided to go and see Bob Taggart in several offerings.

## This Week's Calendar

NATIONAL - "Behold Thy Wife," domestic drama, by William Harlowe Briggs. First night Savage production, with Alexandra Carlisle. Matinees, Wednesday and Saturday, 2:15. Evenings, 8:15. Tuesday, 4:30, Boston Symphony, Florence Hinkle, soloist.

BELASCO—"Nobody Home," musical comedy. Original cast, current New York success. Matinees, Wednesday and Sat-urday, 2:15. Evenings, 8:15.

POLI'S-"Inside the Lines," war drama, stock production of play now running in Chicago. Daily matinees, 2:15. Evenings,

KEITH'S — Vaudeville. Fritzi Scheff, prima donna. Lew Dockstader, comedian. Mat-inees daily, 2:15. Evenings, 8:15. Sunday performances, 3 and 8:15.

GAYETY—Burlesque. Jean Be-dini's "Puss, Puss" company. Matinees, daily, 2:15. Even-ings, 8:15. Sunday perform-ances, 3 and 8.

COLUMBIA-Blanche Ring, first three days of week in "The Yankee Girl." Last four days of week, Hazel Dawn, "The Masqueraders." Noon until 11 p. m.

CASINO—Traveling stock. Pat
White, "Casey in Society,"
musical comedy. Matinees,
Tuesday, Thursday, Saturday,
2:15. Evenings, 8:15.

ber 9, at 4:30 o'clock, under the local management of Mrs. Wilson-Greene.

In her present tour Miss Farrar will be assisted by Reinald Werrenrath, baritone; Ada Sassoli, harpist, and Richsrd Epstein, accompanist. Mr. Werrenrath, a native of this country, a graduate of the University of New York, born of a musical family, has made, in his short career, a decided name for himself. Miss Sassoli is an Italian by birth, the winner of the first prize for harp in the Bologna Conservatory. As a young girl she secured the interest of Mms. Melba, who has been a firm friend ever since.

Mr. Epstein is an Austrian, a son of Julius Epstein, the great Austrian pianist and pedagogue. For a number of years prior to the outbreak of the war he held an important place in the musical world of London.

Walter Damposch, with the New York

Attractions

ComingHere

Next Week

One week from tomorrow night at

themergoers will have an opportunity to see one of the big successes that heretofore New York has enjoyed ex-

clusively, when the "Song of Songs"

new valet, John.

Dorothy Jardon will head the bill at the B. F. Keith Theater next week. She comes direct from the Keith (New York) Palace Theater. Her selections range from Sileau's latest ballad to Berlin's newest popular melody. Her gowns are said to be dazzling. Another premier will be that of the famous Russian premiere danscuse, Mile. Desiree Lubowska, offering her weird impressionistic dances. Other attractions, making up an exceptionally comic and novel bill, are Dooley and Sales, in "That's Silly:" Julia Blanc and company, in "Mammy Lou;" "Crossman's entertainers, in an instrumental and vocal arrangement; Milo, a mystery novelty; Bond and Casson, in "Songland;" Delmore and Lee, the Pathe news pictorial, and the pipe organ recitals.

Walter Damrosch, with the New York Symphony Orchestra, will appear at the Belasco Theater on the afternoon of November 1-, with Mischa Elman, the world-famous Russian violinist, as soloist. Damrosch has been coming here since 1885, at which time he gave his first symphony concert in this city.

Capital.

The original cast, headed by Irene
Fenwick, and Tom Wise, the metropolitan production, and all of the accessories that made it one of the sensations of Gotham will appear here.

May Irwin, in "32 Washington Square," is the attraction at the Belasco next week. Washington people who were present, and who were not present, at the special one-night performance she gave here a few weeks ago, have wished her back continuously, It was in the comedy, "33 Washington Square," she played at the time, and in that delightful piece she will be "in again."

At the time of the special perform.

At the time of the special perform.

The "Artists' Course" of concerts, un-

and in that delightful piece she will be "In again."

At the time of the special performance Miss Irwin sang on the stage for the first time in several seasons. She was not trying out her voice—only looking it over. Her audience proved so interested in her prima domnaish improvement that she went right back to the Park Theater. New York, where she was running, and kept on singing. And she has been singing ever since, and she has been singing ever since, and will do so at the Belasco next week. The regular list of songs an nounced are: "Araby," Irving Berlin's latest: "Picture Me Down Home In Tennessee," "I've Been Floating Down the Old Green River," and "My Old Kentucky Home."

# Musicians

Mrs. Mignon Ulke Lamasyre, who inaugurates her second series of lecture-recitals on "Famous Grand Operas" at the Comstock Studio, 1340 New York avenue, on Monday st 4:45. The prize-opera, "Fairyland," written by Horatio Parker, an American composer, has been selected for the first lecture of the series, "Eairyland," is described as an "Eairyland." ed for the first lecture of the series.

"Fairyland' is described as an opera of entrancing meiodic and poetic beauty, voicing a medieval fairy story of cloquent symbolism in tones or richest modern orchestration. The first performance of the work on any stage took place at Los Angeles last July with an all-American cast, under the baton of the distinguithed conductor Alfred Hertz. The opera is said to mark a new level in American composition, both from a dramatic and musical standpoint.

Harry Patterson Hopkins will give his first plane recital of the season at Washington College on November 5. The planist has prepared a large reperioire for the coming season with the view of making a concert tour later in the season.

The program for Friday will include St. Saens "Concerte in G minor." eight preludes b Sciabint: Debussy's "Reflets dans Peru" and Jardins sous la luie" and Liszt's "Etude de Concert," in F minor.

### Oscar Seagle In Ten Star Series on Fri-

day.

In the second concert of the Ten Star Series that T. Arthur Smith is offering musical Washington this season, three artists will be heard on November 5. Headed by the famous baritone, Oscar Seagle, and with Ruth Townsend and Mary Carliste Howe as added attractions this concert promises to be one of the most interesting of the entire series.